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Виталий БУЯНОВСКИЙ

БАЛЕТНАЯ СЮИТА

для брасс-квинтета



Vitaliy BUYANOVSKY

BALLET SUITE

for brass quintet

М
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2000
с. 1
МУСИ

Издательство
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Издательство "Композитор" публикует впервые сочинение из архива известного валторниста Виталия Михайловича Буяновского (1928—1993).

В. М. Буяновский — лауреат международных конкурсов, кандидат искусствоведения, народный артист РСФСР, профессор, музыкант с мировым именем. Деятельность В. М. Буяновского многообразна. Он возглавлял группу валторн в Заслуженном коллективе России академическом симфоническом оркестре Ленинградской филармонии. Вел классы валторны в музыкальном училище, в специальной музыкальной школе-десятилетке при консерватории и в Консерватории имени Н.А. Римского-Корсакова.

С 1966-го по 1992 год В. М. Буяновский являлся заведующим кафедрой духовых инструментов консерватории. Он был пропагандистом музыки для валторны, устройтелем многочисленных концертов с участием валторновых ансамблей, организатором хора валторн, для которого делал переложения и сочинял собственные произведения. Более четверти века Буяновский был организатором и руководителем квинтета духовых инструментов.

С 1966-го по 1970 год В. М. Буяновский был музыкальным руководителем вечеров балета в сопровождении квинтета духовых инструментов в филармонии (совместно с балетмейстерами Г. Алексидзе и Н. Маркарянцем). Композиторский дар — одна из сторон таланта Виталия Буяновского.

Балетная сюита, посвященная жене (которая была балериной Мариинского театра), написана летом 1984 года для квинтета медных духовых инструментов и состоит из пяти частей: интродукция, русский танец, скерцо, интермеццо и регтайм.

Сюита издается впервые.

Анатолий Сухоруков

The Compozitor Publishing House publishes for the first time the compositions from the archive of the well-known corno-player Vitaliy Mikhailovich Buyanovsky (1928—1993).

V. M. Buyanovsky was the laureate of International competitions, bachelor of science, People's artist of the R.S.F.S.R., professor, the musician with the world-known name.

V. M. Buyanovsky's activity was diverse. He was the head of the corno group in the Honoured Collective of Russia — Academic Symphony Orchestra of the Leningrad Philharmonic Society. He conducted the corno class in the Music College, in the Special Music School at the Leningrad Conservatoire and in the Conservatoire named after N. A. Rimsky-Korsakov.

From 1966 to 1992 V. M. Buyanovsky was the holder of the Winds' Chair in the Leningrad Conservatoire. He was the corno music propagandist and the organizer of many concerts with corno ensembles' participation.

He organized the corni choir, whom he composed and made his arrangements to. More than the quarter of an age Buyanovsky was the head of the Wind Quintet.

From 1966 to 1970 V. M. Buyanovsky was the music director of the ballet evenings accompanied by the Wind Quintet in the Philharmonic Society (together with the ballet-masters G. Alexidze and N. Markariants). Composition gift is one of Buyanovsky talent's features.

The Ballet Suite, devoted to his wife (she was the ballerina in the Mariinsky Theatre), was composed in 1984 for the brass quintet.

It consists of five movements: Introduction, the Russian Dance, Scherzo, Intermezzo and Ragtime.

The Suite is published for the first time.

Anatoliy Sukhorukov
(translated by Asya Ardova)

Татьяне
БАЛЕТНАЯ СЮИТА
для брасс-квинтета

Муз 179-27
15 SP 1
To Tatiana
BALLET SUITE
for brass quintet

Виталий БУЯНОВСКИЙ
Vitaliy BUYANOVSKY

Интродукция

Introduction

Maestoso $\text{♩} = 60$

Score for Introduction (Maestoso, $\text{♩} = 60$):

- Tromba I in B
- Tromba II in B
- Corno in F: Solo, *f cantabile*
- Trombone
- Tuba: *mf*

8 Animato

Score for Animato (8):

- Tr. I in B: *mp leggiero*, *p*
- Tr. II in B: *mp leggiero*, *p*
- Cor. in F: *mp leggiero*, *p*
- Tr-ne: *mp*, *p*
- Tuba

12 Tempo I

Score for Tempo I (12):

- Tr. I in B: *mf maestoso*, *f*, *mf*
- Tr. II in B: *mf maestoso*, *f*, *mf*
- Cor. in F: *mf*, *mf*
- Tr-ne: *mf*, *mf*
- Tuba: Solo, *mf cresc.*

mf > mp maestoso cantabile crescendo

18 *Animato*

Tr. I in B *mf* *mf* *f*

Tr. II in B *mf* *f* *mp*

Cor. in F *f* *f* *mp* *leggiere*

Tr-ne *mf* *mf* *f* *p*

Tuba *mf* *mf* *f* *p*

25 *Tempo I* *Animato*

Tr. I in B *p* *leggiere* *p*

Tr. II in B *p* *leggiere* *p*

Cor. in F *p* *leggiere* *mp*

Tr-ne *p* *p* *p*

Tuba *p* *p* *p*

30 *più mosso*

Tr. I in B *leggiere* *p* *mf* *pp*

Tr. II in B *p* *mf* *pp*

Cor. in F *p* *mf* *pp*

Tr-ne *p* *mf* *pp*

Tuba *p* *mf* *pp*

Tempo di valse

1.

42

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mp

mp

mf

mp

mf

mp

mf

mp

mf *espressivo cantabile*

mp

50 2.

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mp

mp

mp

f

mp

mp

59 poco ritenuto a tempo

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mf

mf

mf

mf

mf

mf

69 **animato**

Tr. I in B *f*

Tr. II in B *f*

Cor. in F *mf*

Tr-ne *mf*

Tuba *mf*

73 1. 2.

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

81 **a tempo**

Tr. I in B *p* *mf* *mp*

Tr. II in B *p* *mf* *mp*

Cor. in F *p* *mf* *mp*

Tr-ne *mf* *espr.* *mp*

Tuba *p*

Trio

89 *Solo* *mf* *rit.* *a tempo* *p*

Tr. I in B

Tr. II in B

Cor. in F *Solo* *f* *Solo* *mf espr.*

Tr-ne

Tuba

p

100 1.

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

109 2.

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

p

117

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

mf

mf

mf

mf

mf

121 1. 2.

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

127

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

mf

mf

mf

mf

mp

1. 2.

133

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

138

Solo

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mf

f

mp

dim.

dim.

145

animato

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mp *leggiere*

dim.

mp *leggiere*

dim.

mf *leggiere*

dim.

mp

dim.

mp

dim.

Русский танец

Russian Dance

$\bullet = 60$
con sord.

Tr. I in B
mf *con sord.* *mp*

Tr. II in B
mf *con sord.* *mp*

Cor. in F
mf *Solo* *mf*

Tr-ne

Tuba

8

Tr. I in B
mp

Tr. II in B
mp

Cor. in F
mp

Tr-ne
mp

Tuba
Solo *poco f* *Solo*

16

Tr. I in B
mp

Tr. II in B
mp

Cor. in F
mf *mp*

Tr-ne
mf *mp*

Tuba
Solo *f* *mp*

senza sordino

offen

[illegible]

29

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

sf sf sf sf ff

sf sf sf sf ff

sf sf sf sf ff

f sf ff

sf sf sf sf ff

35

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

f *cresc.* *mp*

f *cresc.* Solo *mf*

f

f

42

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

48

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

56

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

con sord.

mp dim.

pp

Solo

p

Скерцо

Scherzo

Allegro

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

f

mf

mf

Solo

f

mf

7 1. 2.

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mf

sf

3 3 3

13 1.

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

3 3 3 3

Solo

19 2. 1.

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mf

mf

f

Measures 19-23. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Measures 21-23 are the first ending. Dynamics include *mf* and *f*.

24 2. *tr*

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mf

mf

mf

Solo

Measures 24-28. Measure 24 has a first ending bracket. Measure 25 has a second ending bracket. Measures 26-28 are the first ending. Dynamics include *mf* and Solo.

29 3 3 3

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

Measures 29-32. Measure 29 has a first ending bracket. Measures 30-32 are the first ending. Dynamics include *mf*.

33

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

mp

mp

mp

mp

Solo

mf

38

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

sf

sf

sf

sf

43

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

Solo

f

47

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

sf

sf

sf

sf

sf

sf

3

3

51

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mf

mf

Solo

cresc.

f

mf

mf

57

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

1.

Интермеццо

Intermezzo

Andante rubato, melancolico

a tempo

espr.

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mf

f

p

mf espr.

mf espr.

p sub.

Solo

mf

poco rit.

rit.

rit.

8

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mp

p sub.

mf

mp

mp

p

Solo

mf

f

rubato

p

14

rit.

rit.

a tempo

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mf

f

mf cresc.

mf cresc.

mf cresc.

p

Solo

f

3

3

3

25 Cadenza

Tuba

p *accel. e cresc.* *f* *meno* *accel. molto*

26 **Tempo I** *accel. e cresc.*

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

p

p

p

p

p

mp

Solo

attacca

Регтайм

Ragtime

♩ = 60-70

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

6

12

1. 2.

ff *sf* *f* *f* *f* *sf* *p*

ff *sf* *f* *sf* *p*

ff *sf* *f* *sf* *p*

ff *f* *sf* *p*

ff *f*

poco f *mp cantabile* *mp* *mp* *mf* *p* *mf*

poco f *mp* *mp* *mp* *mf* *p* *mf*

poco f *mp* *mp* *mp* *mf* *p* *mf*

poco f *mp* *mp* *mp* *mf* *p* *mf*

за 2-м разом
poco f

с 2802 к

17

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

21

Tr. I
in B

f

cantabile

Tr. II
in B

f

mp

Cor.
in F

f

f Solo

Tr. ne

poco f

f

Tuba

[illegible]

32

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mp

f

cresc.

1.

2.

37

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

ff

sf

ff

sf

ff

ff

42 *meno mosso*

Solo

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mp dolce espressivo

poco rubato

mf

p

mp

mf

p

mf

p

mf

1.

47 2.

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

Solo

mf

f

mf

53

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

Solo

mf

f

mf

G. p.

Cadenza di tromba

59 rubato

Tr. I in B

p

mf

f

63

Tr. I in B

f

poco rit.

attacca d'al coda

65 **Presto**

Tr. I in B *f* *sf*

Tr. II in B *f* *sf*

Cor. in F *f* *sf*

Tr-ne *f* *sf*

Tuba *f* *sf*

73 **Soli**

Tr. I in B *f* *Soli*

Tr. II in B *f* *Soli*

Cor. in F

Tr-ne

Tuba *Solo* *f*

81 **più f**

Tr. I in B *più f*

Tr. II in B *più f*

Cor. in F

Tr-ne

Tuba

90

1. 2.

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

sf sf sf

Solo

f

99

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

107

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

f

Soli

f

Solo

f

115

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

sf sf

ff

accelerando

sf sf

ff

accelerando

sf sf

accelerando

sf sf

accelerando

121

Tr. I
in B

Tr. II
in B

Cor.
in F

Tr-ne

Tuba

ff

СОДЕРЖАНИЕ

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Виталий Михайлович Буяновский

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**ОСНОВЫ ДЖАЗОВОЙ ИГРЫ
НА САКСОФОНЕ.**

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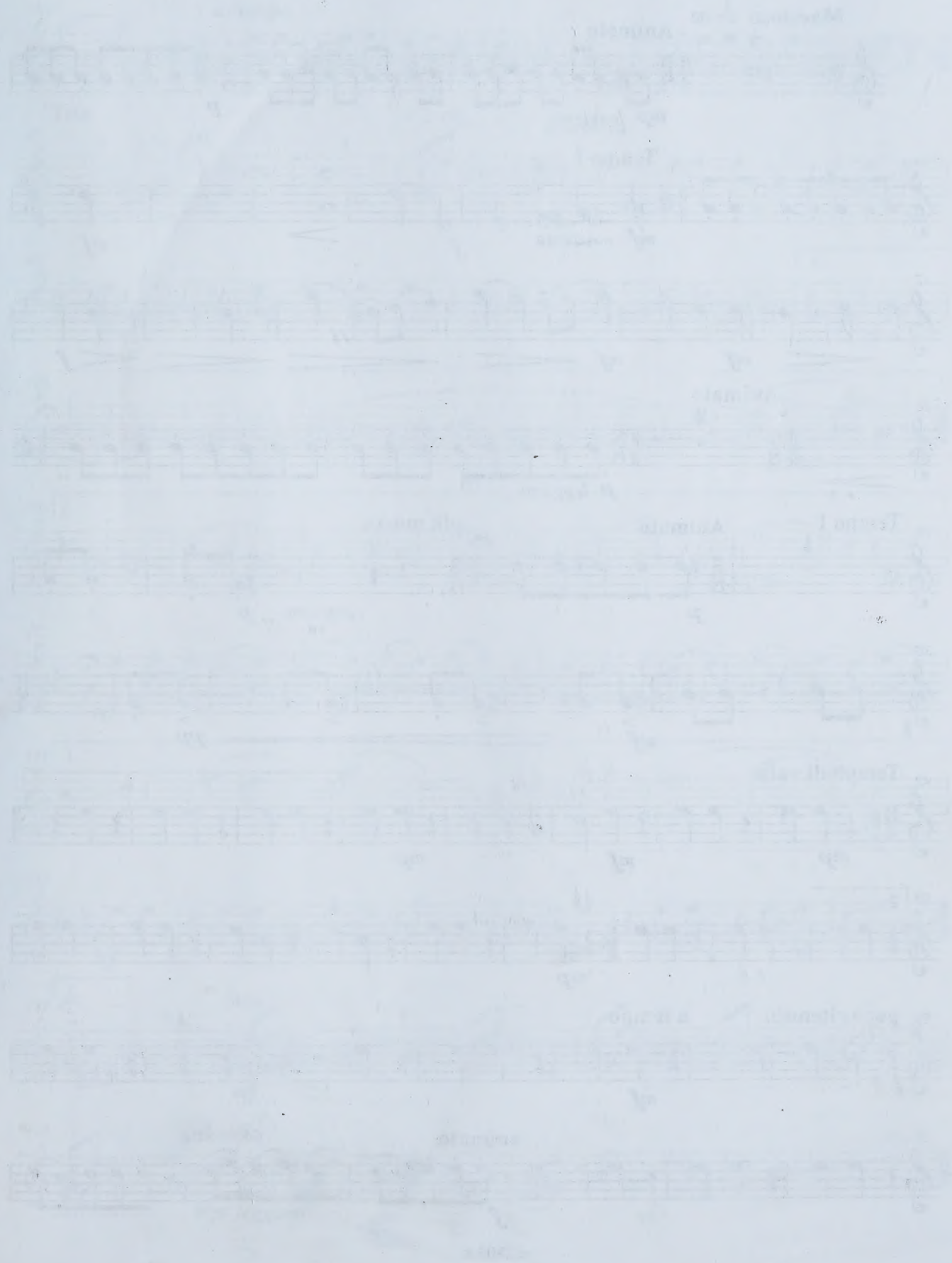
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Tromba I in B



БАЛЕТНАЯ СЮИТА

BALLET SUITE

для брасс-квинтета

for brass quintet

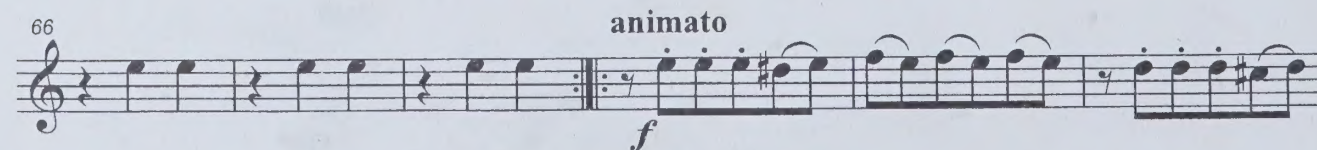
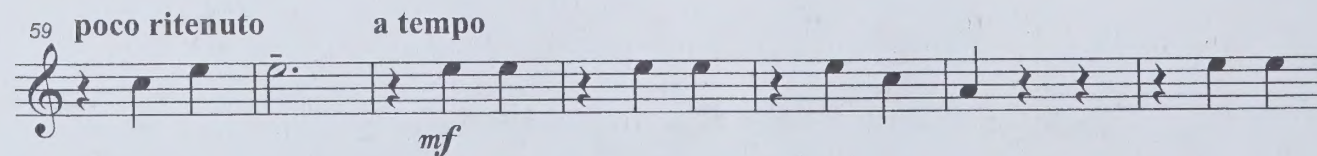
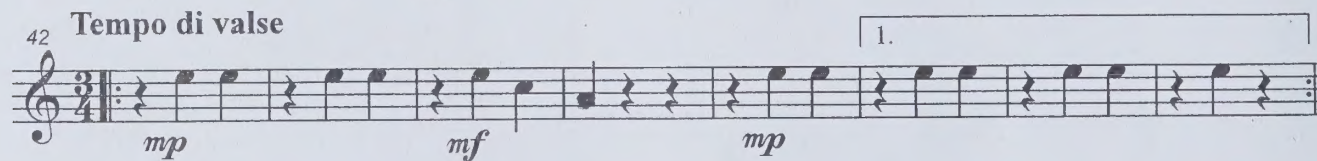
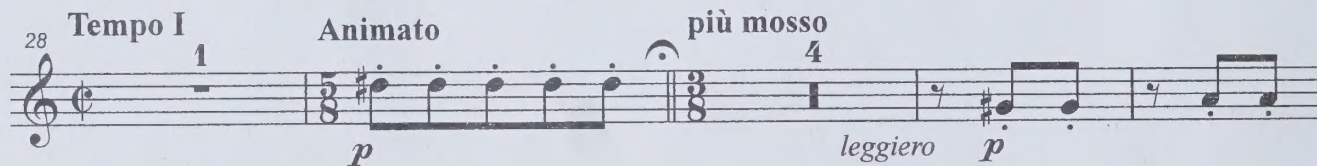
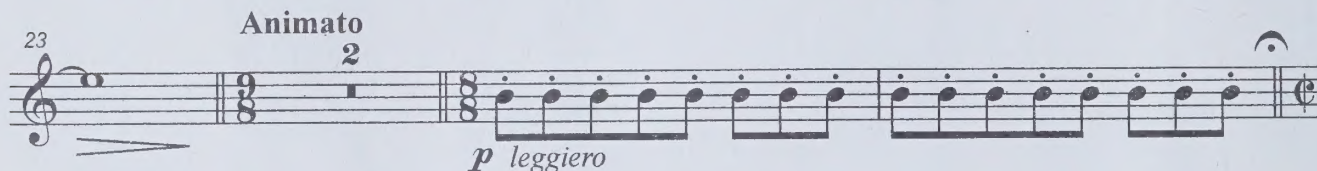
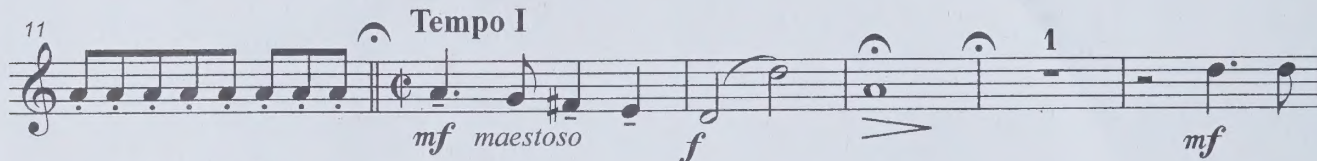
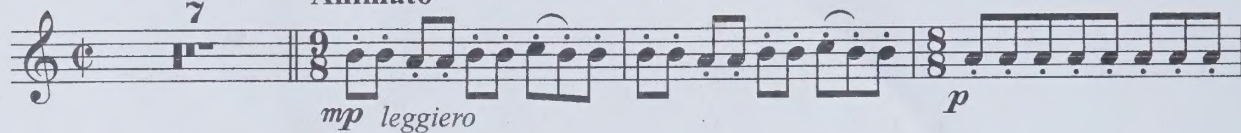
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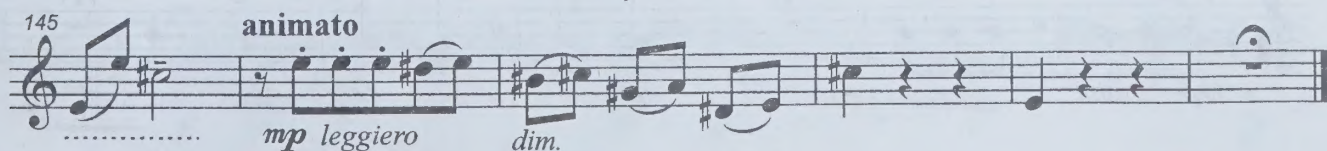
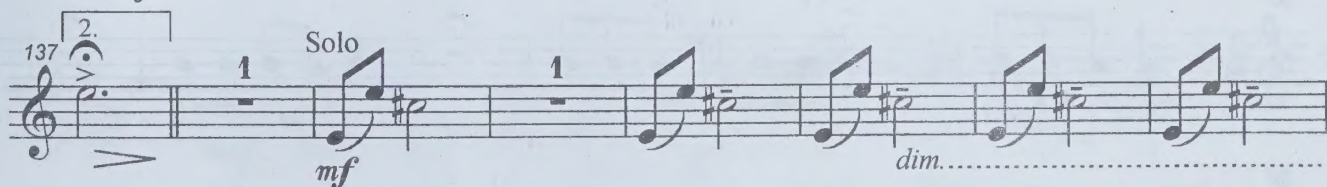
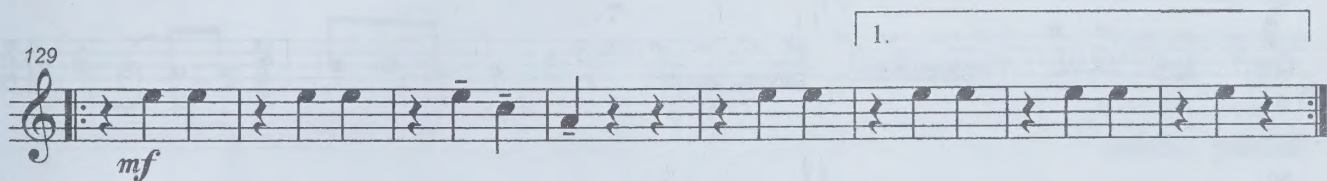
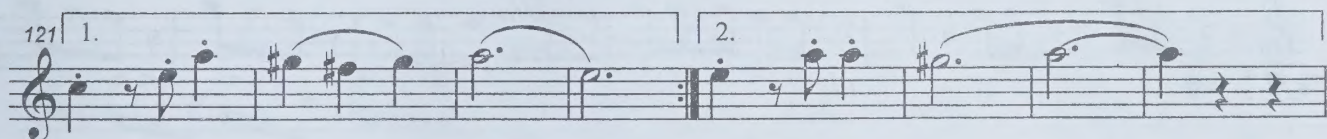
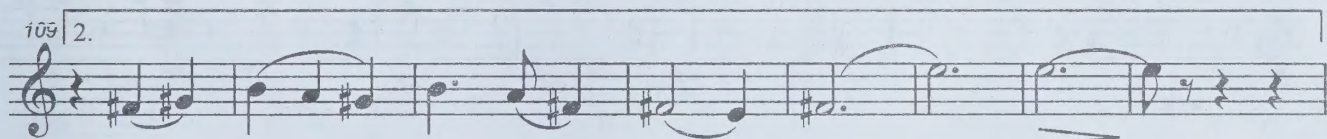
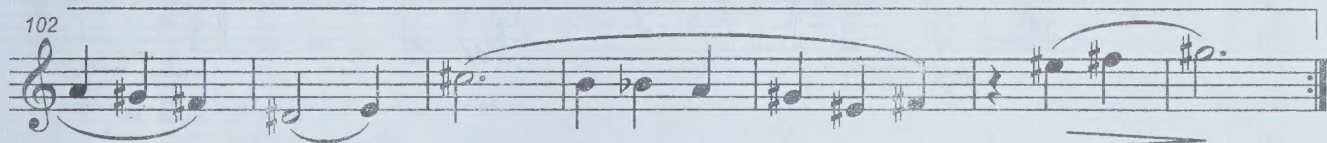
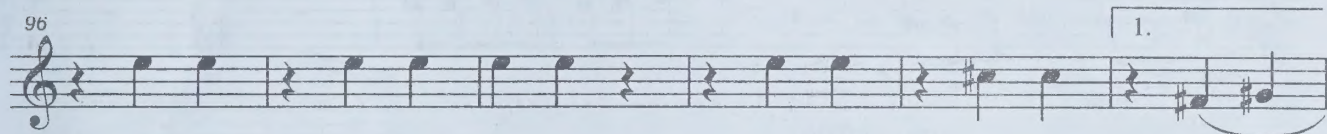
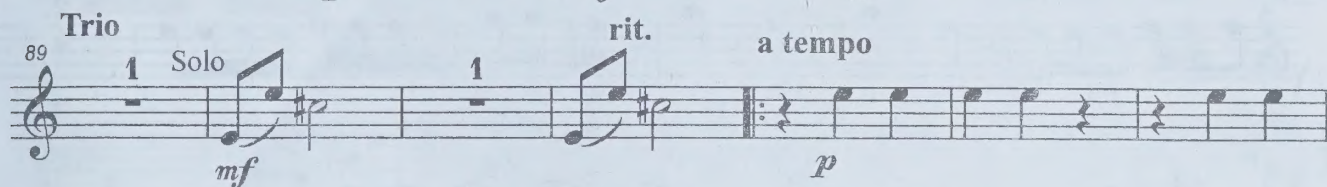
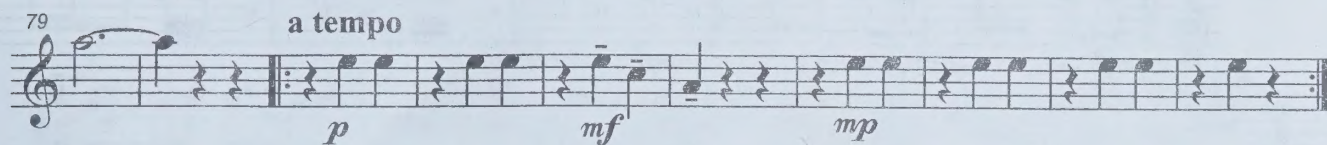
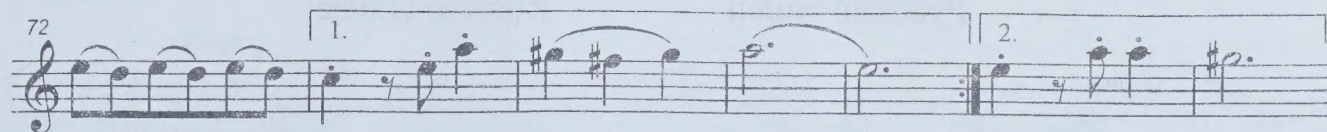
Интродукция

Introduction

Maestoso $\text{♩} = 60$

Animato

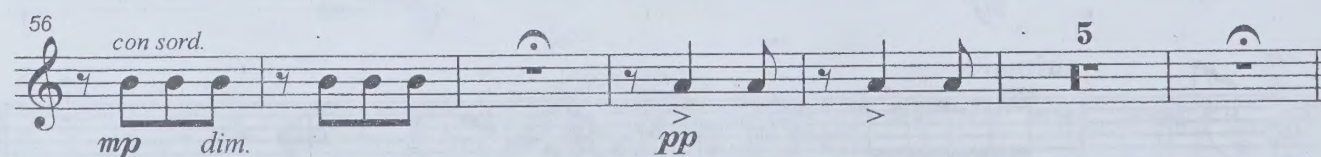
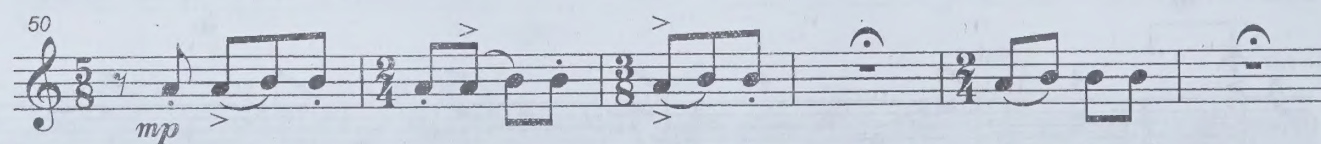
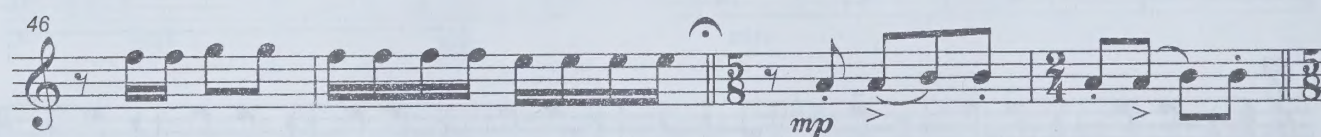
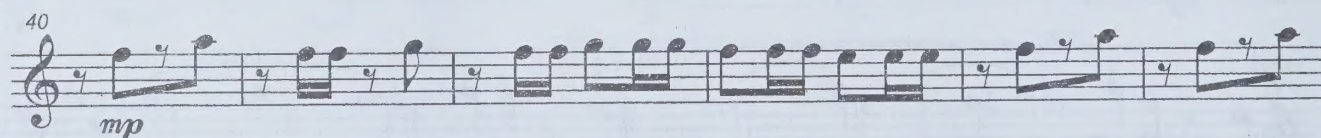
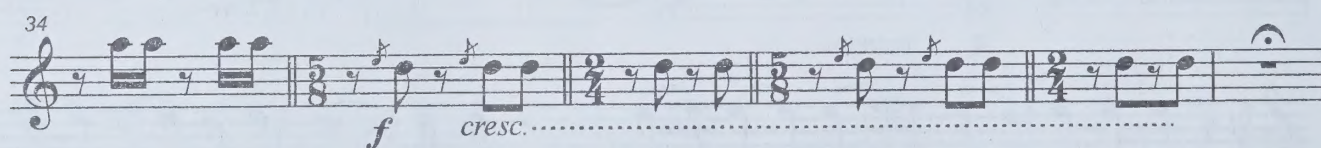
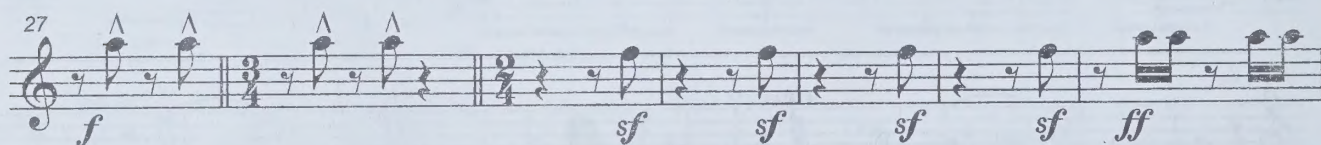
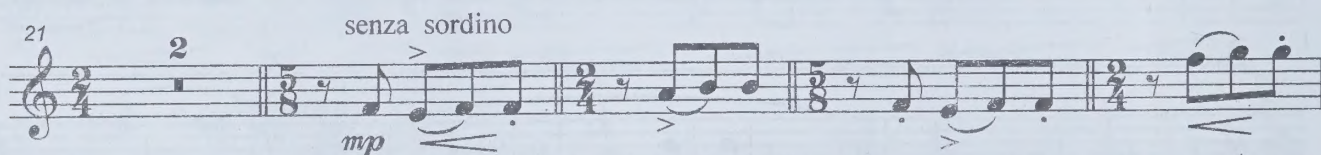
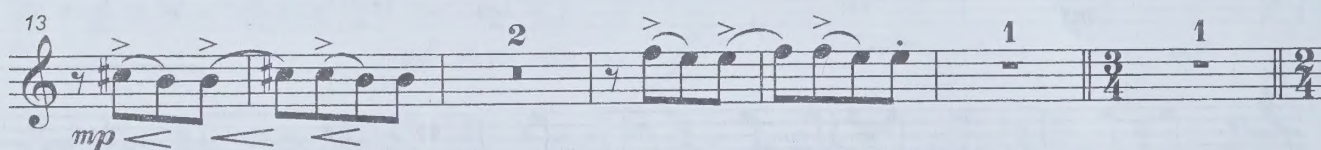
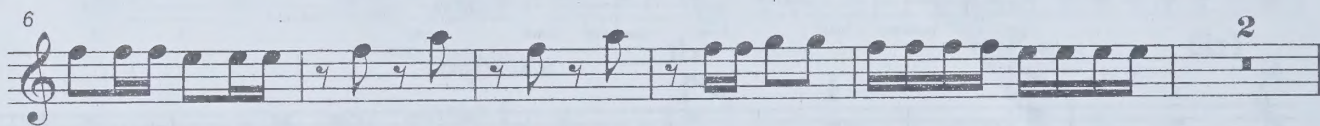
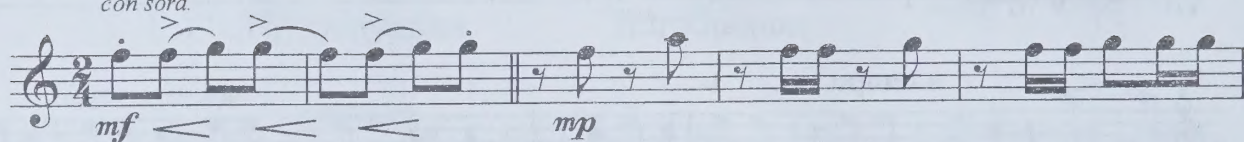




Русский танец

Russian Dance

♩ = 60
con sord.



Scherzo

Allegro

2 1 1 1

mf

11 2. 3 3 3 3 3 3

15 2 1. 2. 2 1.

25 2. *tr* 1 1 *mf*

32 3 3 3 3 3 3 *mp*

37 *sf* 3 3

43 3 3 *<sf < <sf <*

49 3 3 2 1 *mf*

57 1 1. 2.

64 3 3 3 3 3 3 *f mf*

70 1 *f sf* 3 3 3

Интермеццо

Intermezzo

Andante rubato, melancolico

a tempo

7 *mf espr.* *f* *p* *mf espr.*

poco rit. *rit.*

12 *mp* *p sub.* *mf* *rit.* *rit.* *f*

18 *a tempo* *mf cresc.* *p sub.* *mf*

23 *Tempo I* *Tuba cadenza p*

29 *mp* *p* *mp* *pp* *attacca*

Регтайм

Ragtime

♩ = 60-70

1 *ff* *mf*

5 *ff* *sf* *f* *f* *f*

9 *sf* *p* *poco f*

13 *mp cantabile*

1. 2.

Musical staff 13-16: Treble clef, key of B major. Measures 13-16. Measure 13 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 14: eighth notes F#4, E4, D4, C4. Measure 15: quarter note B3, half note A3. Measure 16: quarter note G3, half note F#3. First ending (1.) leads to measure 17, second ending (2.) leads to measure 18.

17 *f*

Musical staff 17-20: Treble clef, key of B major. Measures 17-20. Measure 17: eighth notes G4, A4, B4, A4, G4. Measure 18: eighth notes F#4, E4, D4, C4. Measure 19: eighth notes B4, A4, G4, F#4. Measure 20: eighth notes E4, D4, C4, B3. First ending (1.) leads to measure 21, second ending (2.) leads to measure 22.

21 *f cantabile*

Musical staff 21-24: Treble clef, key of B major. Measures 21-24. Measure 21: eighth notes G4, A4, B4, A4, G4. Measure 22: eighth notes F#4, E4, D4, C4. Measure 23: eighth notes B4, A4, G4, F#4. Measure 24: eighth notes E4, D4, C4, B3. First ending (1.) leads to measure 25, second ending (2.) leads to measure 26.

25 *poco f* *più f* *mp*

4

Musical staff 25-28: Treble clef, key of B major. Measures 25-28. Measure 25: quarter note G4, eighth notes A4, B4, A4, G4. Measure 26: eighth notes F#4, E4, D4, C4. Measure 27: eighth notes B4, A4, G4, F#4. Measure 28: eighth notes E4, D4, C4, B3. First ending (1.) leads to measure 29, second ending (2.) leads to measure 30.

33 *f* *cresc.*

1. 2.

Musical staff 33-36: Treble clef, key of B major. Measures 33-36. Measure 33: eighth notes G4, A4, B4, A4, G4. Measure 34: eighth notes F#4, E4, D4, C4. Measure 35: eighth notes B4, A4, G4, F#4. Measure 36: eighth notes E4, D4, C4, B3. First ending (1.) leads to measure 37, second ending (2.) leads to measure 38.

37 *ff*

Musical staff 37-40: Treble clef, key of B major. Measures 37-40. Measure 37: eighth notes G4, A4, B4, A4, G4. Measure 38: eighth notes F#4, E4, D4, C4. Measure 39: eighth notes B4, A4, G4, F#4. Measure 40: eighth notes E4, D4, C4, B3. First ending (1.) leads to measure 41, second ending (2.) leads to measure 42.

41 *solo* *mp dolce espressivo* *poco rubato*

2

Musical staff 41-44: Treble clef, key of B major. Measures 41-44. Measure 41: eighth notes G4, A4, B4, A4, G4. Measure 42: eighth notes F#4, E4, D4, C4. Measure 43: eighth notes B4, A4, G4, F#4. Measure 44: eighth notes E4, D4, C4, B3. First ending (1.) leads to measure 45, second ending (2.) leads to measure 46.

46 *mf* *Solo*

1. 2.

Musical staff 46-49: Treble clef, key of B major. Measures 46-49. Measure 46: eighth notes G4, A4, B4, A4, G4. Measure 47: eighth notes F#4, E4, D4, C4. Measure 48: eighth notes B4, A4, G4, F#4. Measure 49: eighth notes E4, D4, C4, B3. First ending (1.) leads to measure 50, second ending (2.) leads to measure 51.

52 *G. p.*

1

Musical staff 52-55: Treble clef, key of B major. Measures 52-55. Measure 52: eighth notes G4, A4, B4, A4, G4. Measure 53: eighth notes F#4, E4, D4, C4. Measure 54: eighth notes B4, A4, G4, F#4. Measure 55: eighth notes E4, D4, C4, B3. First ending (1.) leads to measure 56, second ending (2.) leads to measure 57.

Cadenza

59 *rubato*

59 *rubato*
p *mf* *f*
63 *poco rit.*
f
attacca d'al coda

65 *Presto*

65 *Presto*
f *f* *sf*
73 *Soli*
f

73 *Soli*
f
81 *più f*

81 *più f*
91 1. *sf sf sf* 2.

91 1. *sf sf sf* 2.
99

106

113 *Soli*
f sf sf

119 *ff accelerando ff*

127 *ff* 3 *sf*

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Tromba II in B

БАЛЕТНАЯ СЮИТА

BALLET SUITE

для брасс-квинтета

for brass quintet

Виталий БУЯНОВСКИЙ
Vitaliy BUYANOVSKY

Интродукция

Introduction

Maestoso $\text{♩} = 60$

Animato

7 *mp* *leggiere* *p*

11 *mf* *maestoso* *f* *mf*

17 *mf* *f*

24 *Animato* *mp* *p* *leggiere*

28 *Tempo I* *Animato* *più mosso* *p* *p*

36 *mf* *pp*

42 *Tempo di valse* *mp* *mf* *mp* 1.

50 2. *mp*

59 *poco ritenuto* *a tempo* *mf*

66 *animato* *f*

Tromba II in B

3

72

1. 2.

81

p *mf* *mp*

89 **Trio** 4 *a tempo*

p

96

101 1. 3 1

109 2. 4

p

117

mf

121 1. 2.

129

mf

137 2. **Solo** 1 1

mf *dim.*

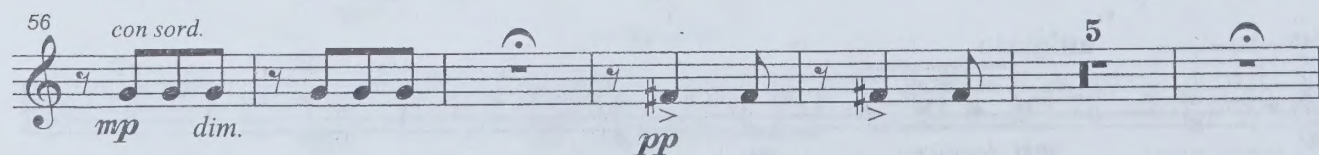
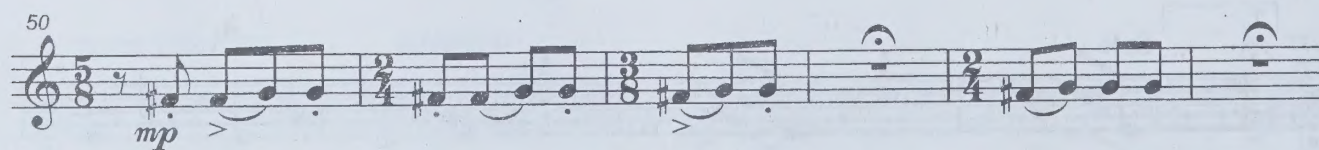
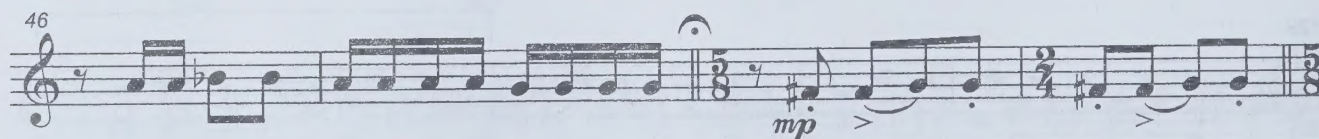
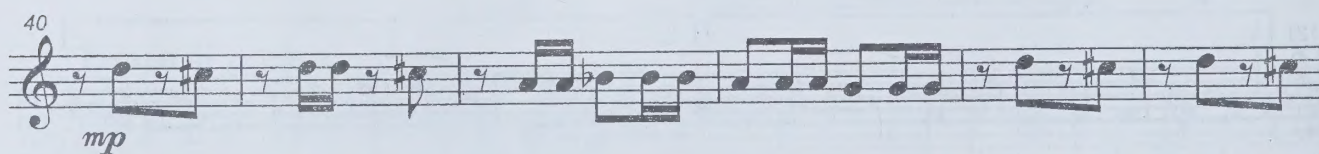
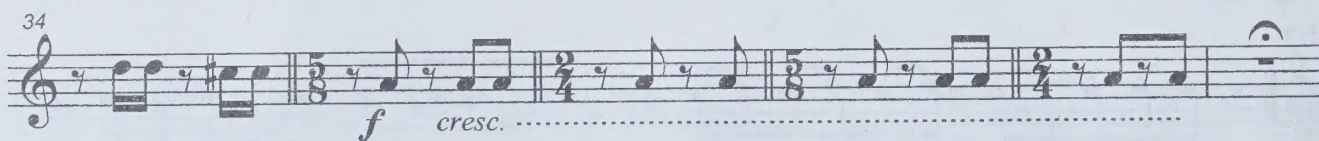
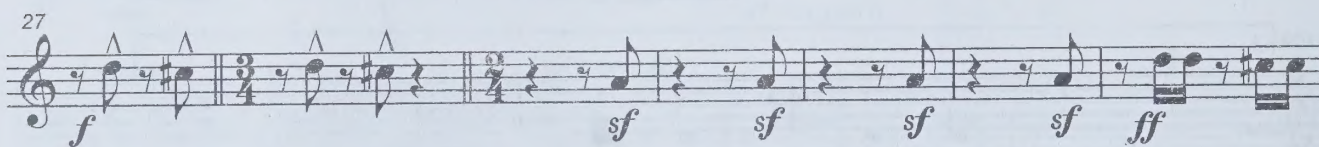
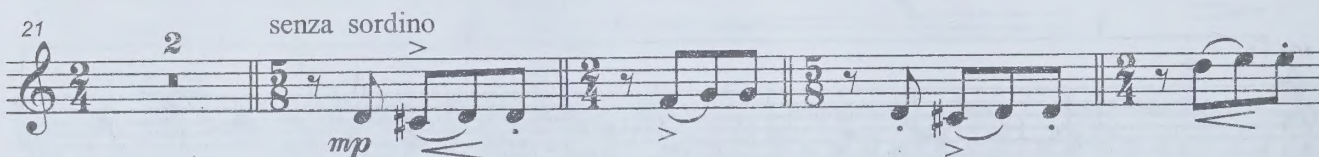
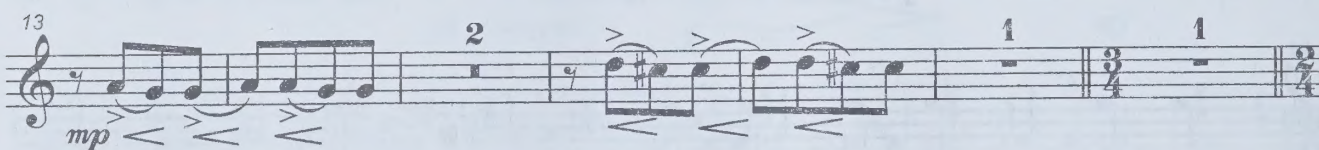
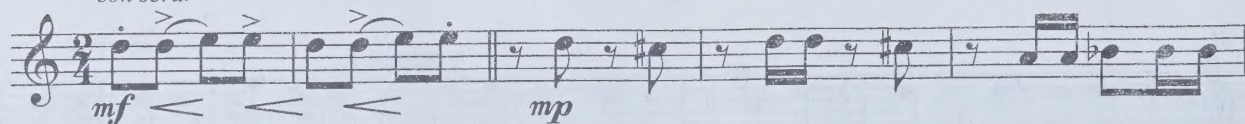
145 **animato**

mp *leggero* *dim.* 2

Русский танец

Russian Dance

♩ = 60

con sord.

Скерцо

Scherzo

Allegro

1. 2. 1. 1. 1.

mf

11 2.

17 1. 2. 1.

mf

25 2. 1. 1.

mf

32 *mp*

37 *sf* 2.

43 *sf* *sf* *sf*

49 2. 1. *mf*

57 1. 1.

63 2. 1. 1.

mp *f*

70 1. *f* 3 3 3 3 *sf* 3 3 3 *sf*

Интермеццо

Intermezzo

Andante rubato, melancolico

a tempo

7 1 poco rit. rit.

12 1 rit. 1 rit. 1 rit.

18 a tempo mf cresc. p

23 1 Tempo I p Tuba cadenza

29 2 3

Регтайм

Ragtime

 $\text{♩} = 60-70$

1 ff mf

5 ff sf f

9 poco f

13 *mp* *mp*

17 *f*

21 *f* *mp*

25 *poco f* *più f* *mp*

33 *f* *cresc.*

37 *ff*

meno mosso

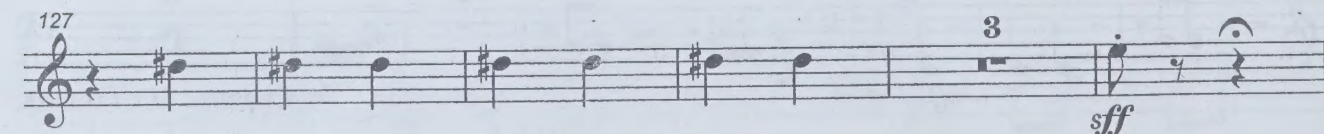
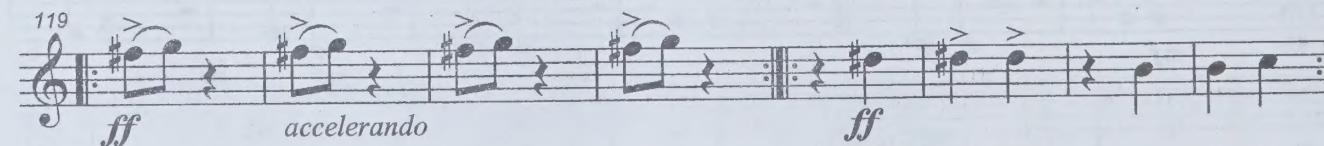
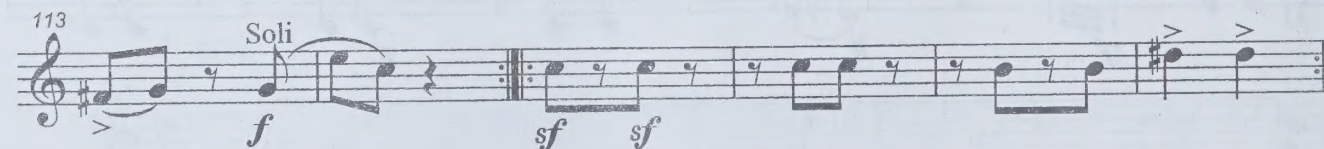
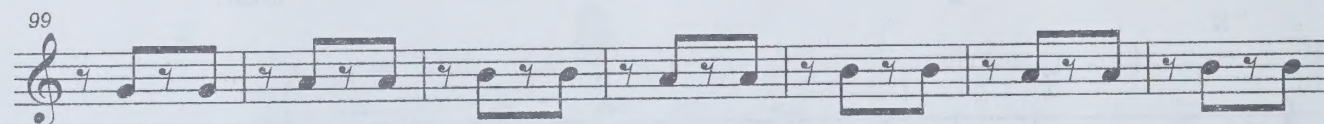
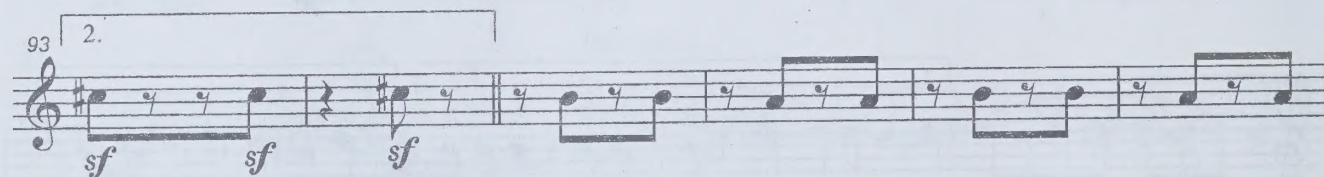
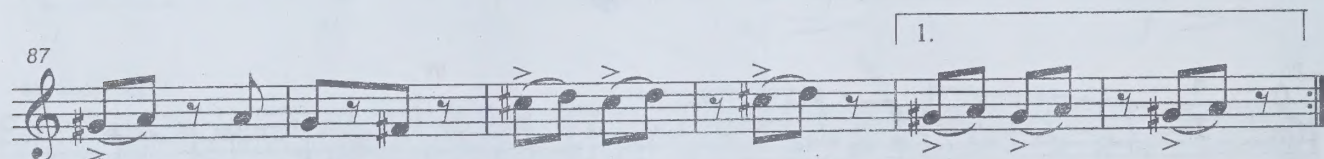
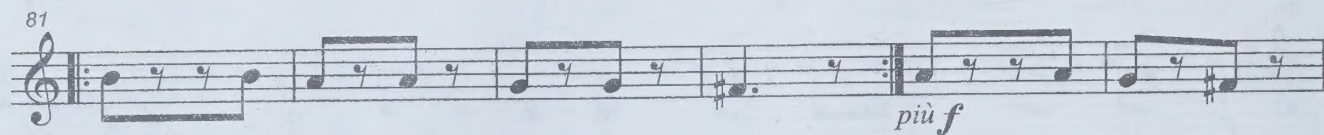
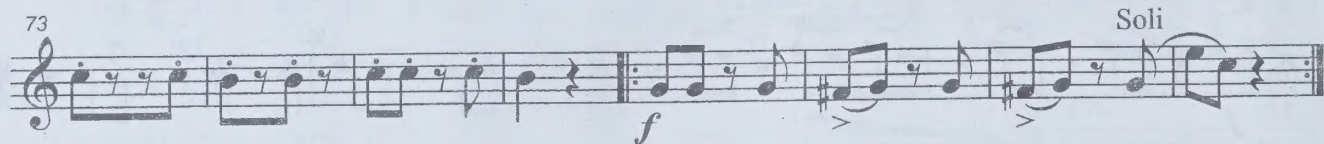
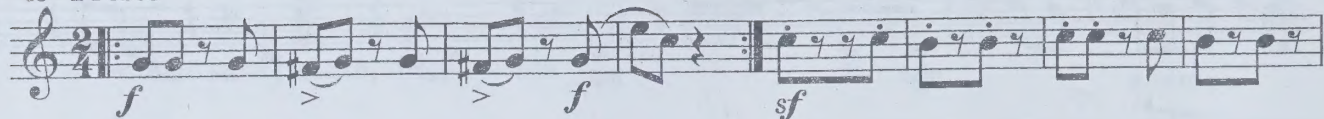
41 *sf* *p* *p*

46 *mf* *mf*

52 *mf* 1 6 G. p. 1' 2/4

Cadenza di I Tromba

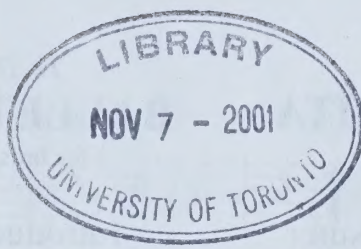
65 Presto



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Corno in F

Handwritten musical score for Corno in F. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink on aged paper.

БАЛЕТНАЯ СЮИТА

BALLET SUITE

Corno in F

для брасс-квинтета

for brass quintet

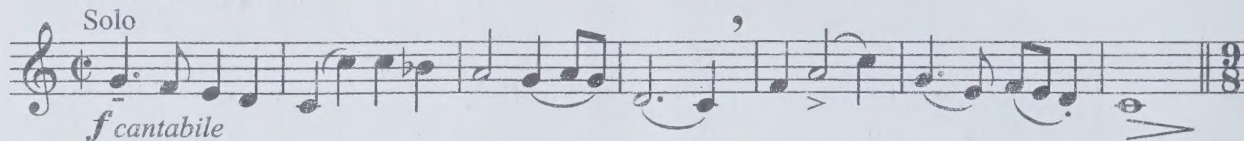
Виталий БУЯНОВСКИЙ
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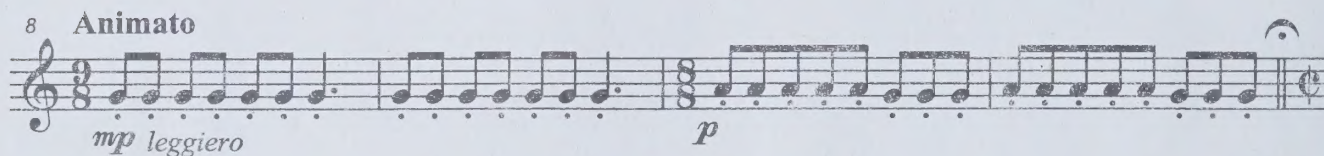
Introduction

Maestoso $\text{♩} = 60$

Solo



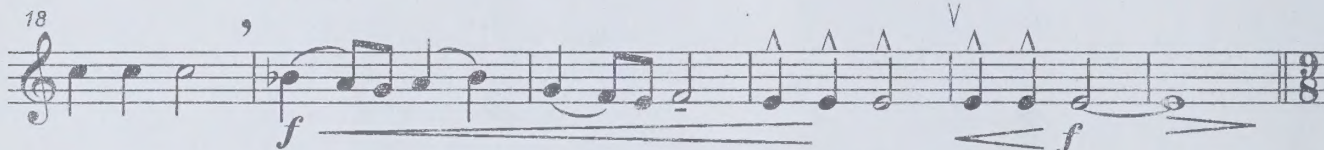
8 Animato



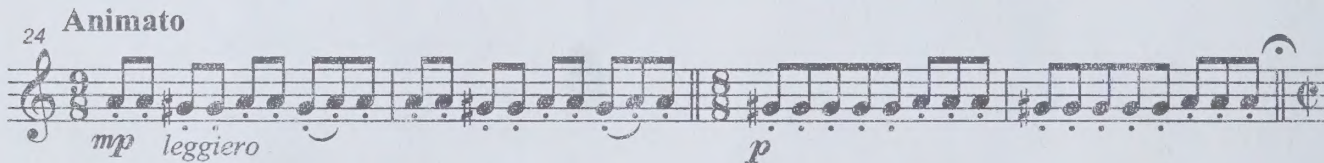
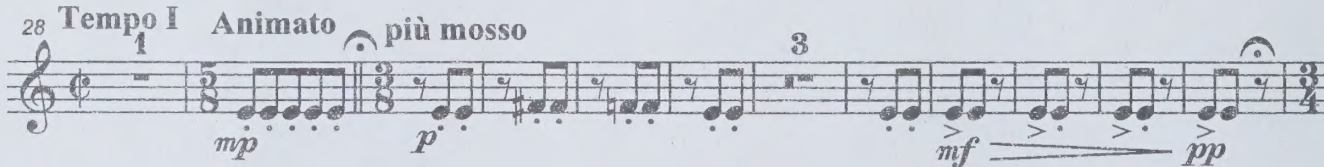
12 Tempo I



18



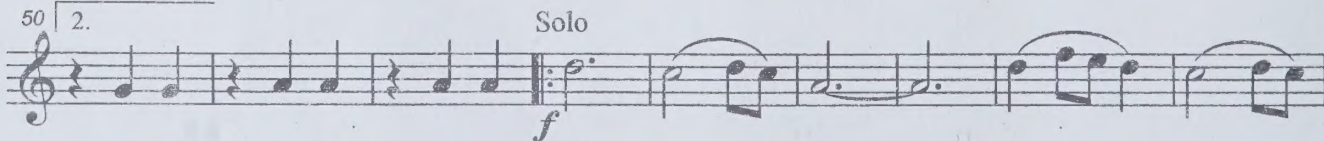
24 Animato

28 Tempo I Animato ♩ più mosso

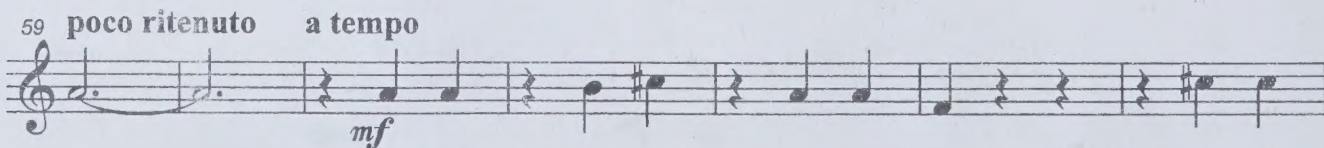
42 Tempo di valse



50

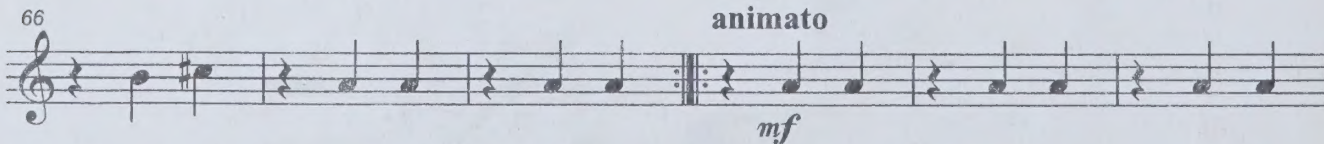


59 poco ritenuto a tempo



66

animato



72 1. 2.

81 p mf mp

89 Trio Solo 1 rit. 1 a tempo Solo mf espr.

97 1.

102

109 2. p

115 mf

121 1. 2.

129 1. mf

137 2. Solo f 4

146 animato mf leggiero dim.

Русский танец

Russian Dance

4 = 60
 con sord.
 Solo
 mf
 5
 13
 mp
 21
 mf
 mp
 cresc.
 26
 f
 sf
 33
 ff
 f
 cresc.
 40 Solo
 mf
 48
 mp
 52
 con sord.
 mp
 dim.
 57
 pp

Скерцо

Scherzo

Allegro

Solo

2

1

1

1.

9

2.

15

1.

2.

1.

25

2.

Solo

1

1

32

mp

37

sf

45 Solo

f

sf

sf

sf

sf

51 Solo

cresc.

1

Solo

f

1

57

1.

2.

64

1

Solo

f

mf

mf

70

1

f

sf

3

3

3

sf

Интермеццо

Intermezzo

Andante rubato, melancolico

a tempo

7

12

18 a tempo

23

29

mf *f* *p sub.* *poco rit.* *rit.* *mp* *mf* *f* *mf cresc.* *p sub.* *Tempo I* *Tuba cadenza* *p* *Solo* *mp* *mf* *pp* *attacca*

Регтайм

Ragtime

 $\text{♩} = 60-70$

5

9

fff *ff* *mf* *ff* *sf* *f* *sf* *p* *poco f*

13

1. 2.

mp mp mf p mf

First ending: measures 13-14. Second ending: measures 15-16.

17

f

Measures 17-20.

21

f

Measures 21-24.

25

f poco

Measures 25-30.

31

1. 2.

f mp f cresc.

First ending: measures 31-32. Second ending: measures 33-36.

37

ff

Measures 37-40.

41

meno mosso sf mp mp

Measures 41-45.

46

1. 2.

mf f Solo

First ending: measures 46-47. Second ending: measures 48-51.

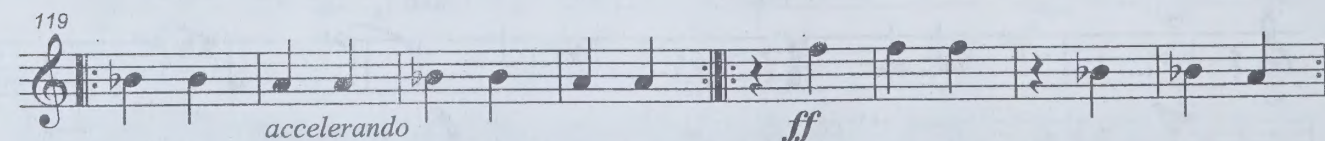
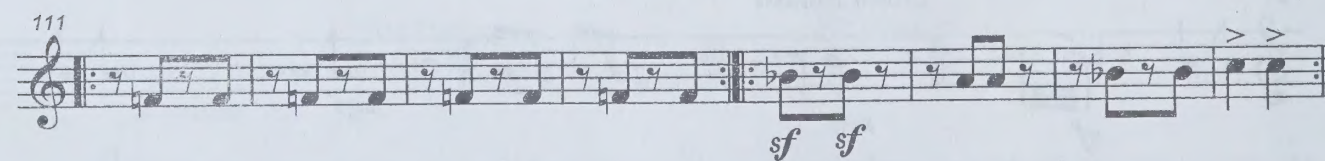
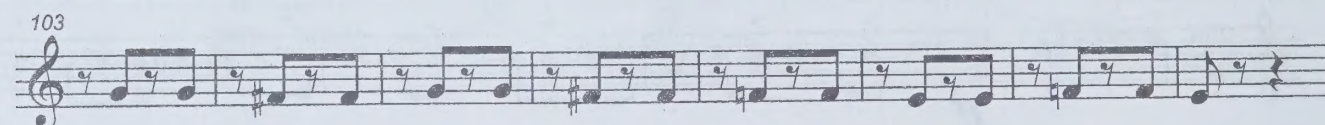
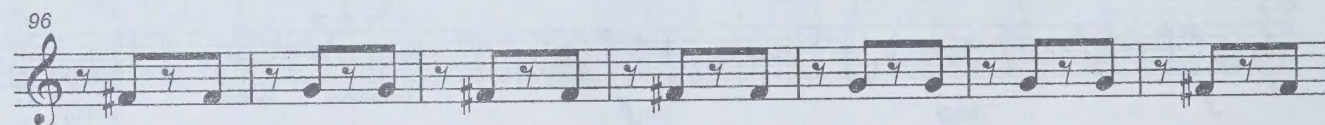
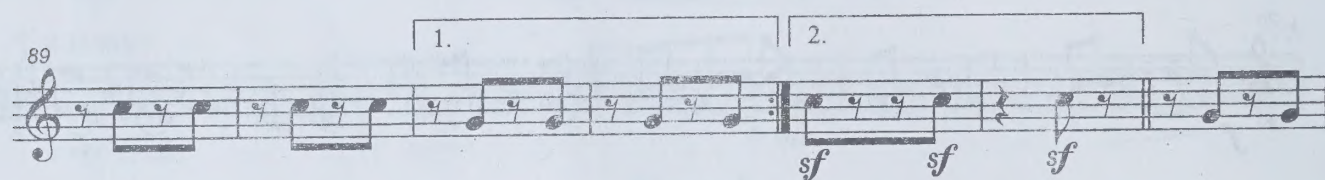
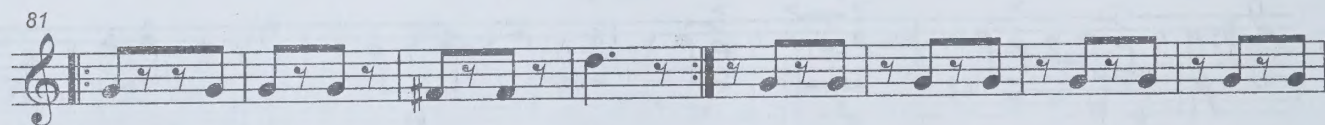
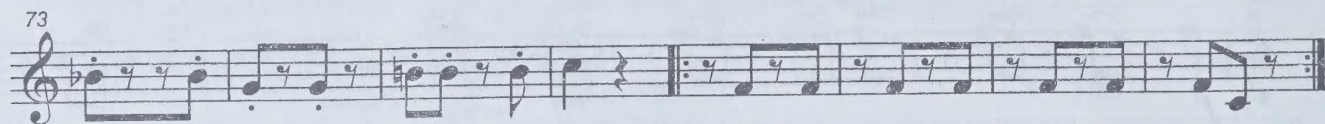
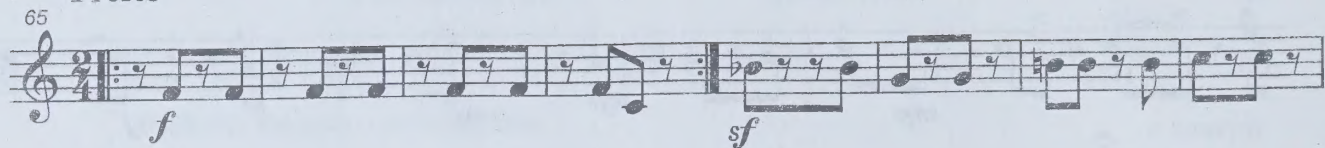
52

mf f mf Solo Tromba cadenza

G. p. attacca d'al coda

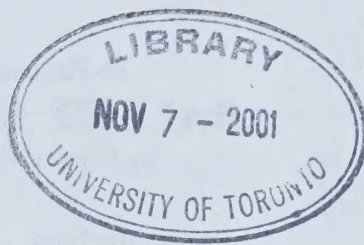
Measures 52-55.

Presto



UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY

Prombone



M
557.4
B85B3
2000
c.1
MUSI

Mus179-27
58

Trombone

Татьяне
БАЛЕТНАЯ СЮИТА
для brass-квинтета

To Tatiana
BALLET SUITE
for brass quintet

Trombone

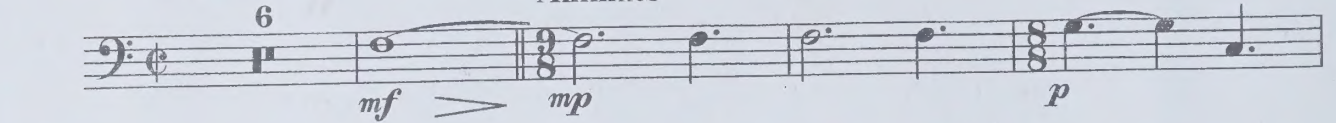
Виталий БУЯНОВСКИЙ
Vitaliy BUYANOVSKY

Интродукция

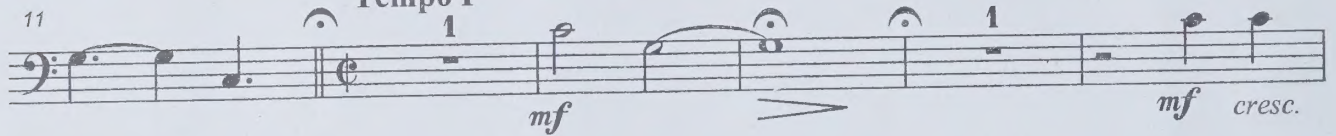
Introduction

Maestoso $\text{♩} = 60$

Animato



Tempo I



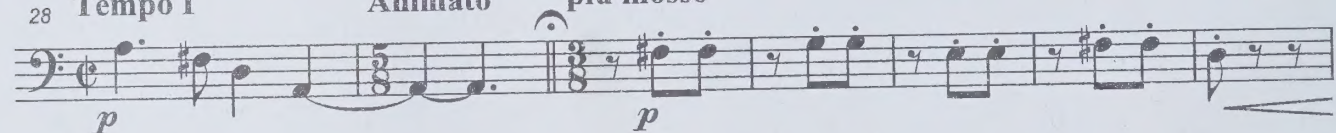
Animato



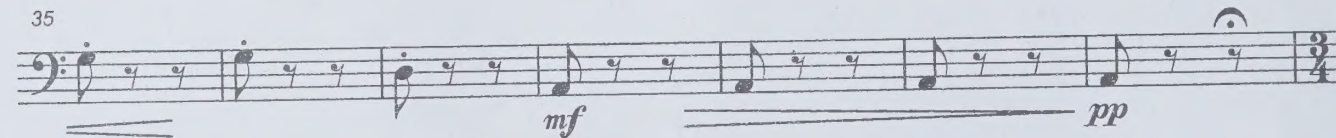
Tempo I

Animato

più mosso

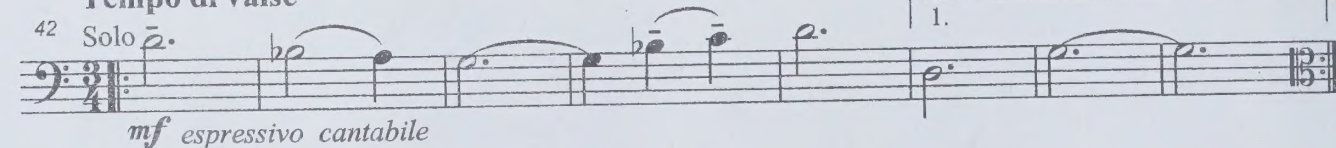


35

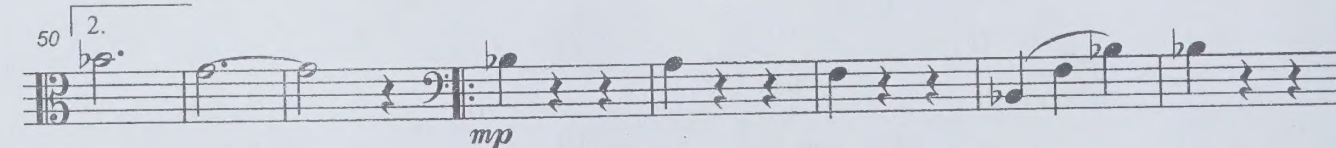


Tempo di valse

42 Solo ♩ .



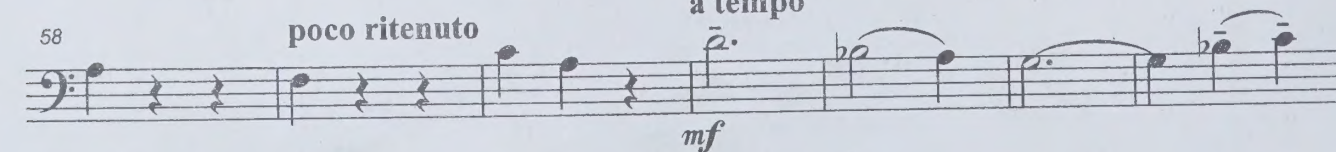
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58

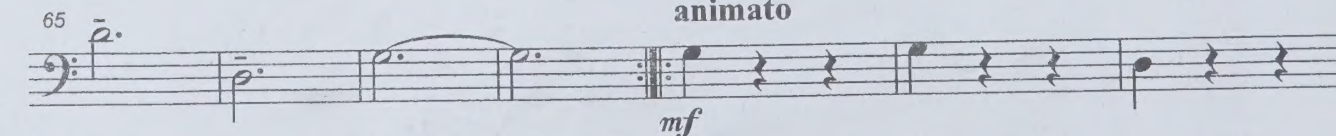
poco ritenuto

a tempo



65

animato



Trombone

3

72 1.

77 2.

83

89 Trio 4 a tempo

100 1.

107 2.

114

121 1. 2.

128 1.

137 2.

143 animato

Русский танец

Russian Dance

♩ = 60

2 10

13

mp < < < < < <

21

mf *mp*

27

f Solo *gliss.* *f* *f* *f*

32

ff *f*

39

8 *mp*

50

mp

56

mp *dim.* *pp* 5

Allegro

7 *f* *mf*

15 Solo *f*

22 *mf*

29

35 *mp* *sf*

43 *sf*

49 *mf*

57

64 *f* *mf*

70 Solo *mf* *f* *sf* *sf*

Интермеццо

Intermezzo

Andante rubato, melancolico

6 *a tempo* 1 *poco rit.* 1 *rit.* 1 *p sub.*

12 *rit.* 1 *rit.* 1 *rit.* *a tempo* *p* *mf* *f* *p*

19 *cresc.* *p sub.*

23 *Tempo I* 1 *Tuba cadenza* *p*

29 2 *p* *mp* *pp* *attacca*

Регтайм

Ragtime

♩ = 60-70

5 *fff* *ff* *mf*

9 *ff* *f* *poco f*

13

1. 2.

mp

17

f

21

poco f

25

Solo

f

29

poco f *f* *mp*

33

1. 2.

f *cresc.*

37

ff

41

meno mosso

p *p*

46

1. 2.

mf

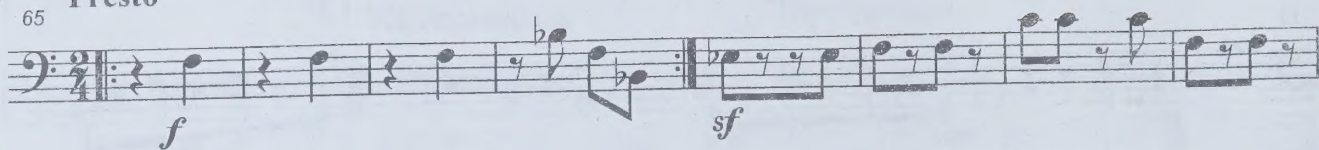
52

6

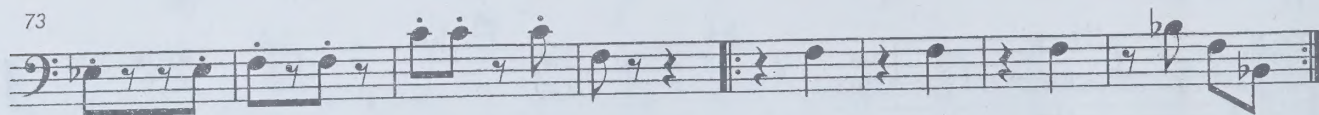
G. p. P

Presto

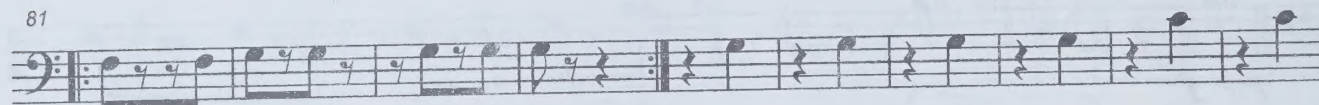
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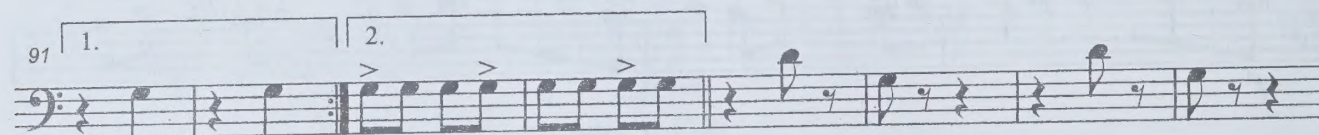
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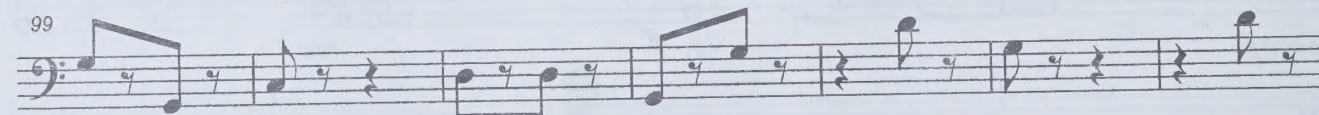
81



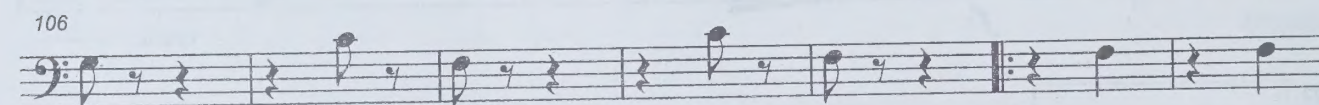
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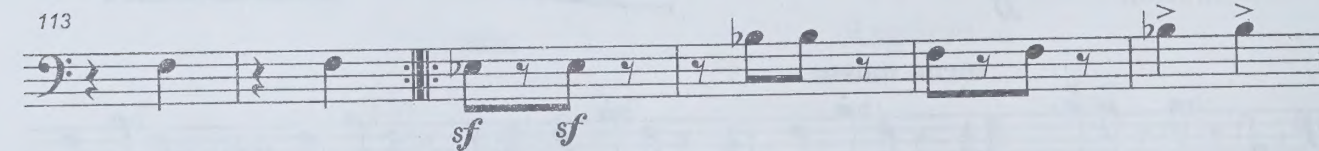
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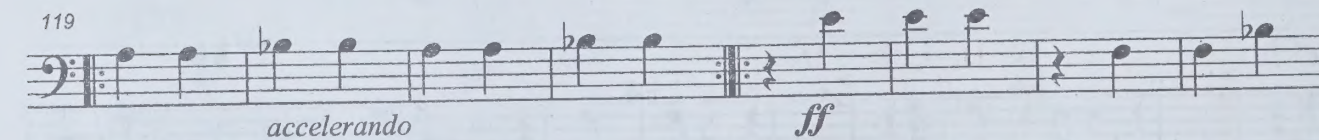
106



113



119



127



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Puba



557.4
B85B3
2000
c. 1
MUSI

Mus 179-27

Sp

Tuba

БАЛЕТНАЯ СЮИТА

BALLET SUITE

для брасс-квинтета

for brass quintet

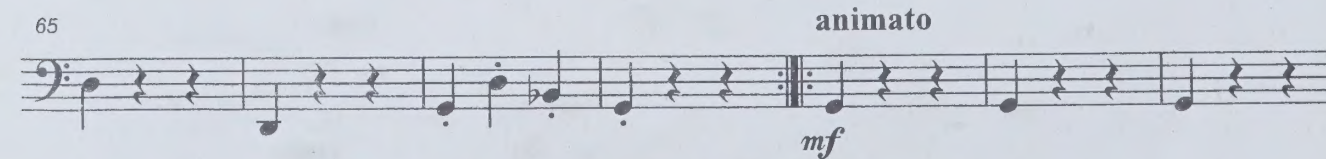
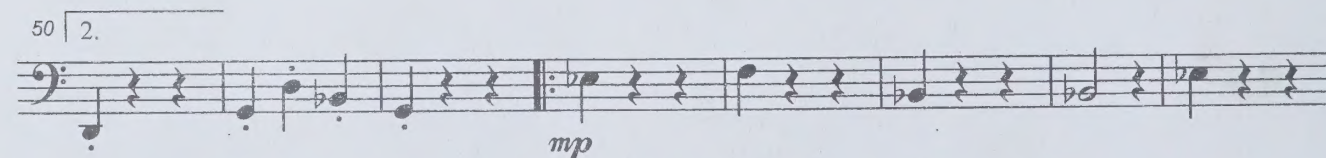
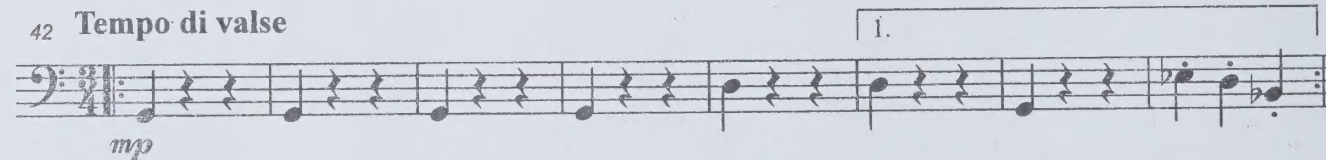
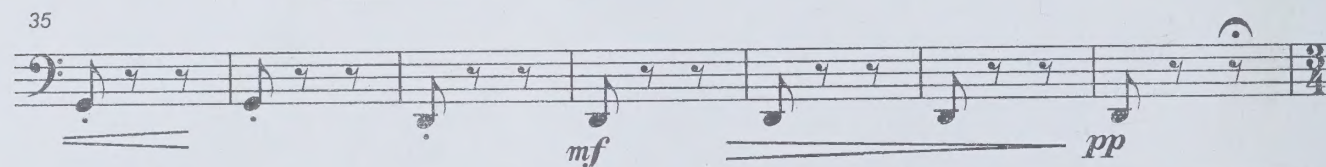
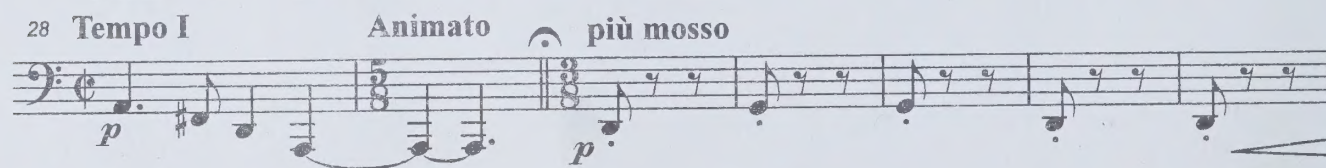
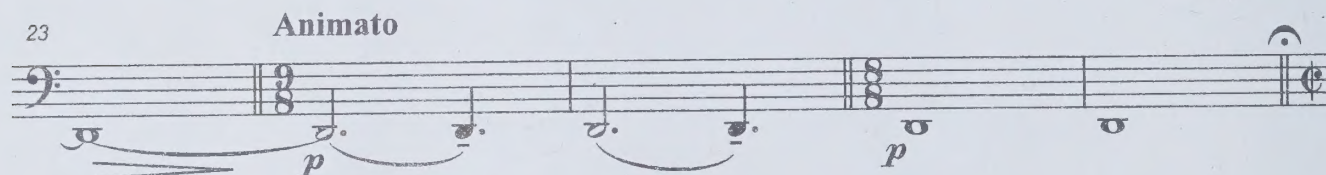
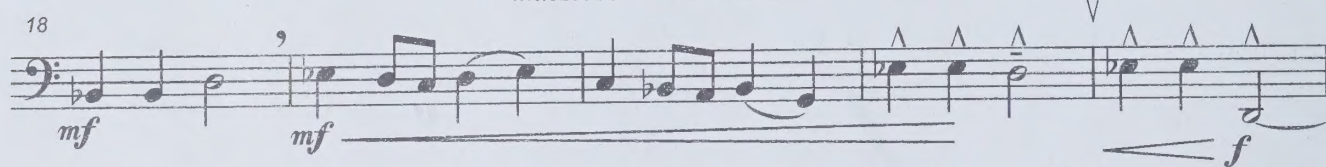
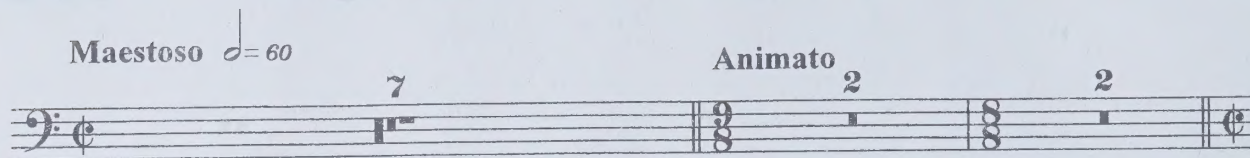
Виталий БУЯНОВСКИЙ
Vitaliy BUYANOVSKY

Интродукция

Introduction

Maestoso $\text{♩} = 60$

Animato



3

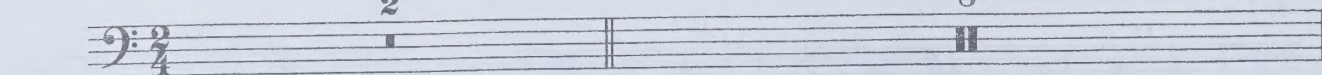
Русский танец

Russian Dance

♩ = 60

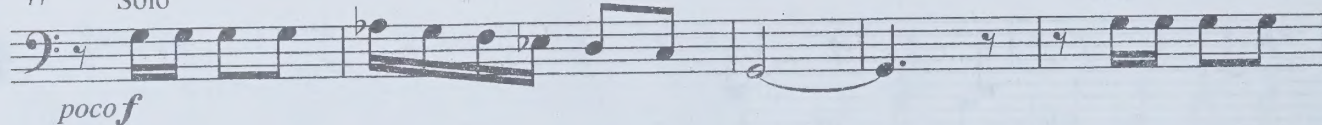
2

8



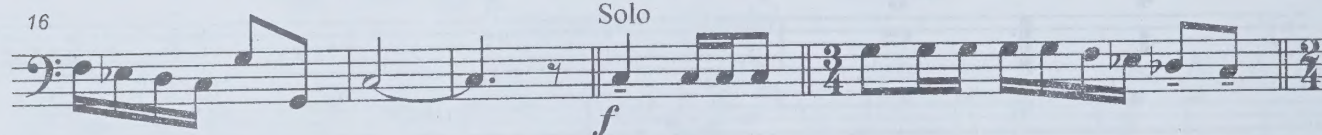
11 Solo

Solo

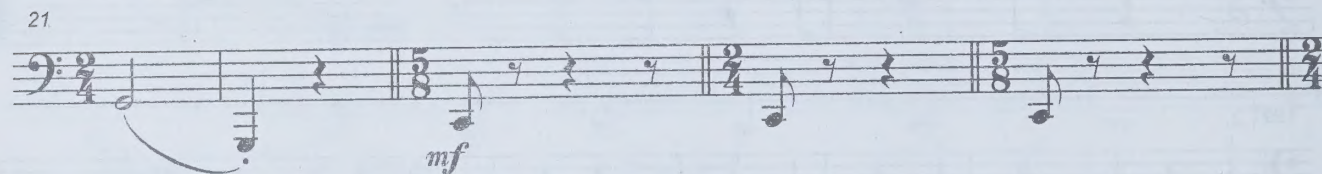


16

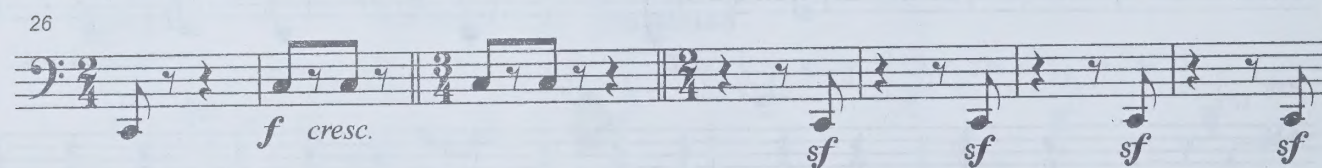
Solo



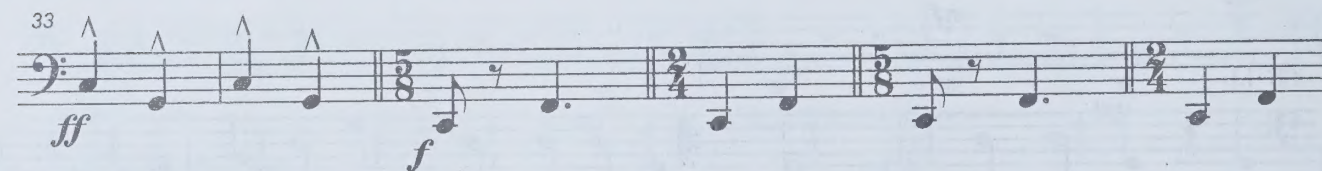
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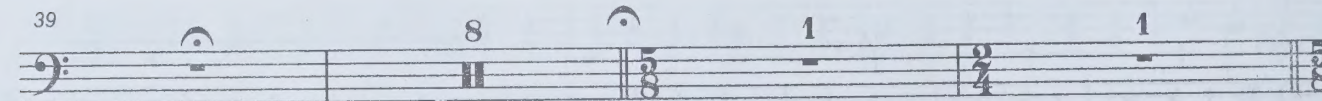
26



33



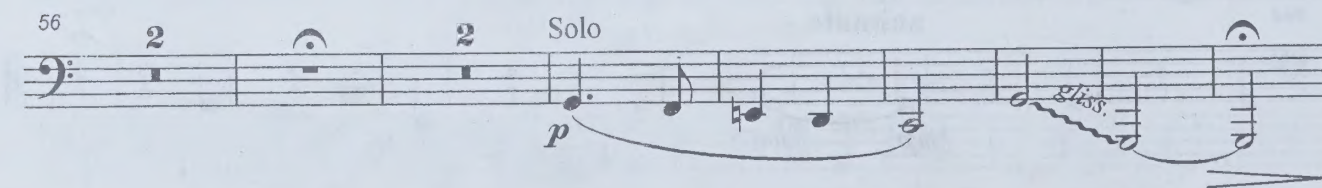
39



50



56



Скерцо

Scherzo

Allegro

7 *f*

15 1. 2.

21 1. 2.

29

35 Solo *mf*

41 2

49 2 *mf*

57 1. 2.

64 Solo *f* *mf*

70 1 *f* *sf* 3 3 3 3 *sf*

Интермеццо

Intermezzo

Andante rubato, melancolico

a tempo

7 Solo *mf* *poco rit.* Solo *mf* *rit.* *rubato* *p*

12 *rit.* Solo *mp* *rit.* 3 3 3

17 *rit.* *a tempo* *f* 3 *p sub.* 2

25 Cadenza *p* 3 *accel. e cresc.* 3 *f* *meno* *accel. molto* *p*

26 Tempo I Solo *p* *mp*

31 *p* *mp* *pp* *attacca*

Регтайм

Ragtime

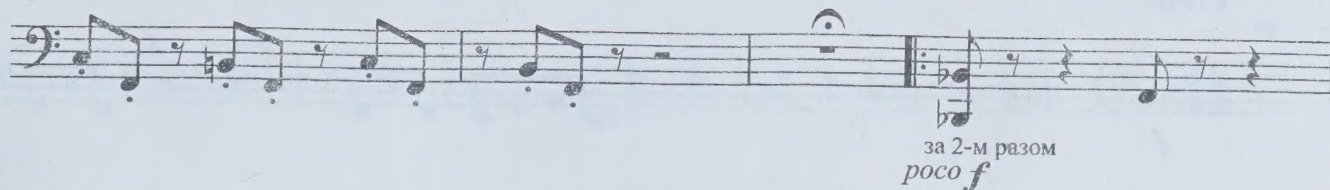
♩ = 60-70

1 *ff* 2

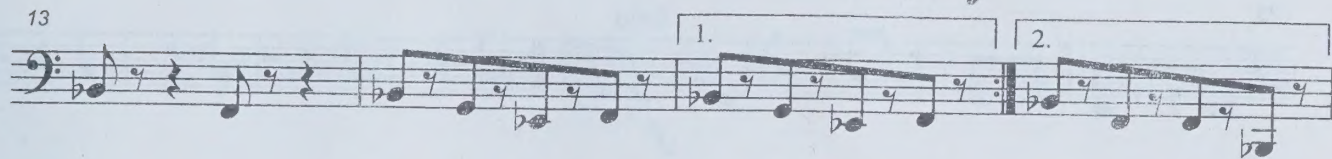
6 *ff* *f*

Tuba

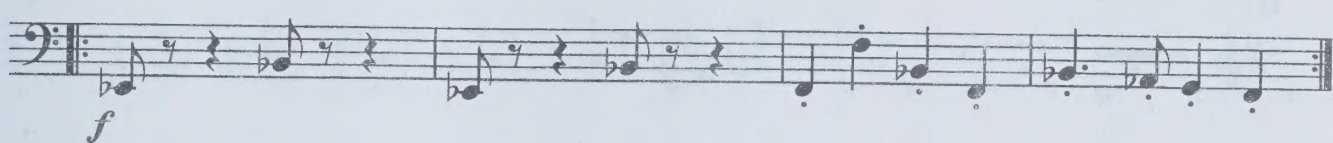
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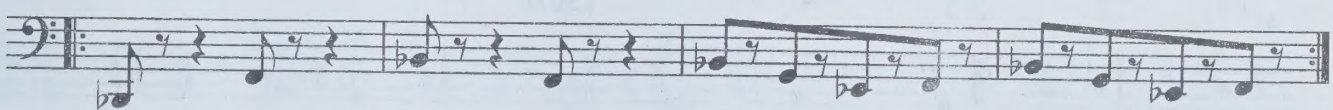
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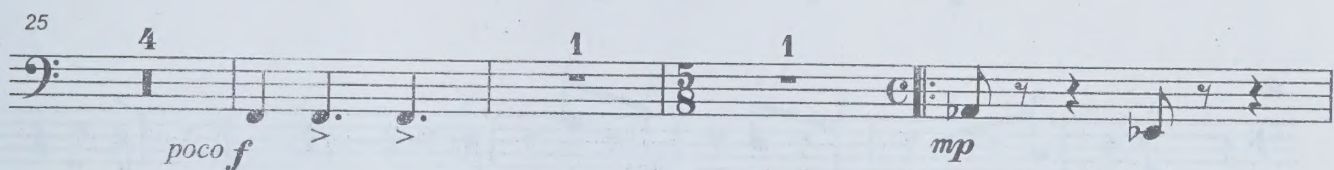
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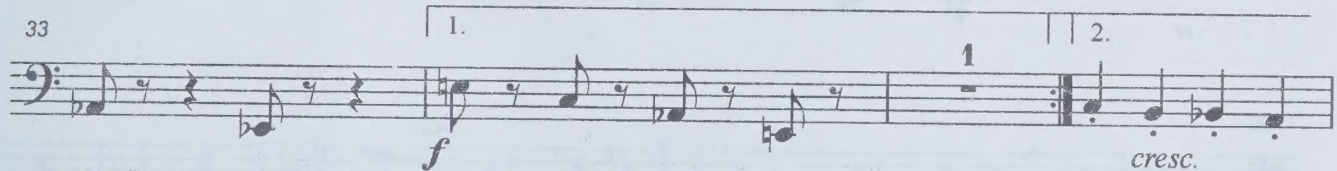
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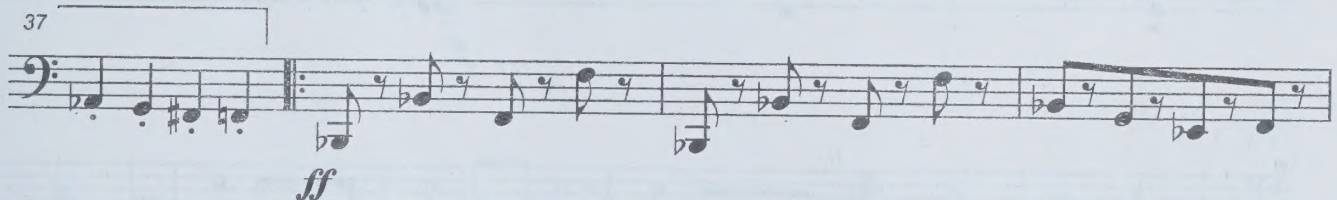
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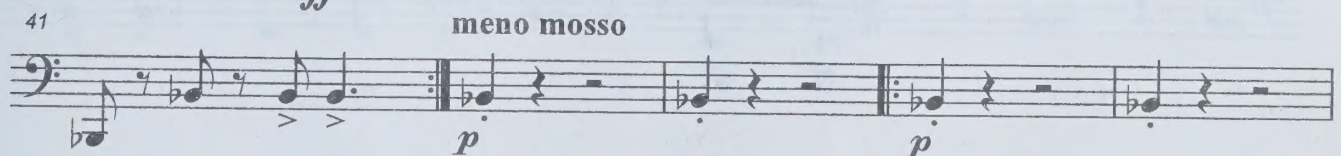
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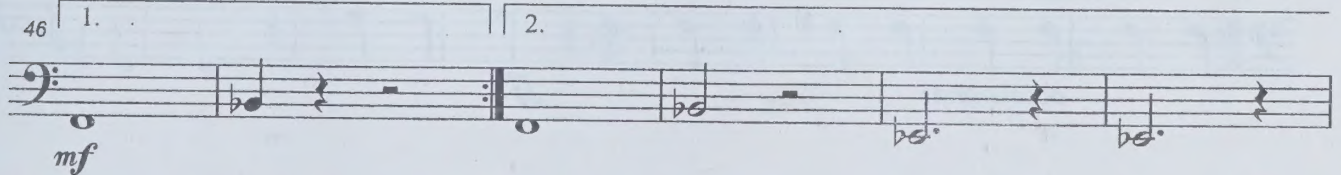
37



41



46



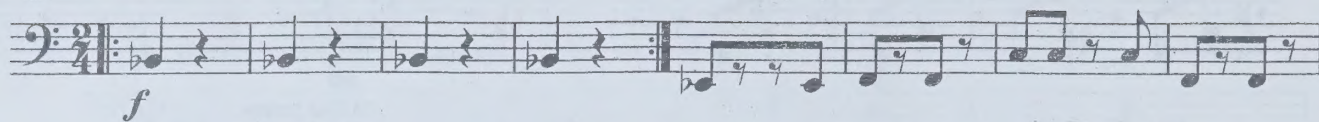
52



Cadenza di I Tromba

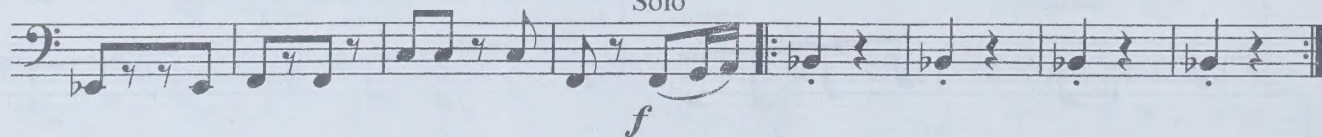
Presto

65

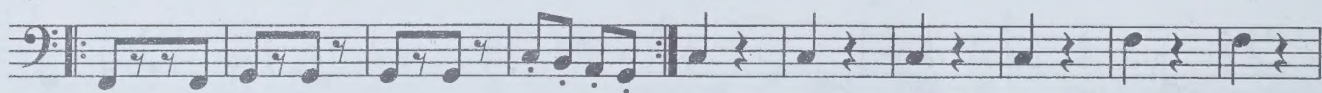


73

Solo



81

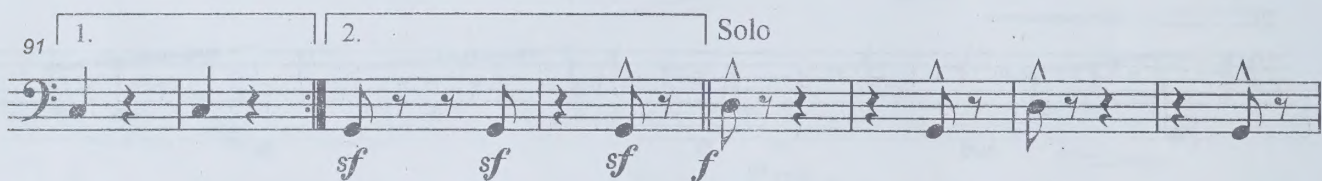


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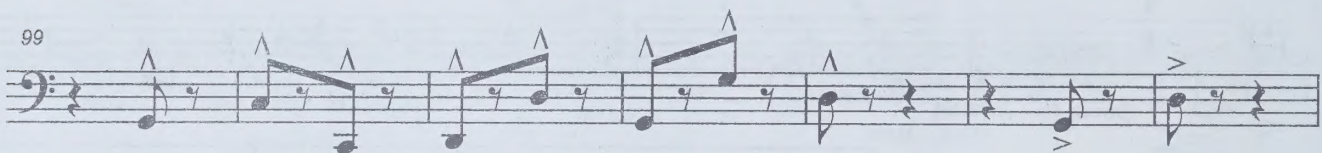
1.

2.

Solo

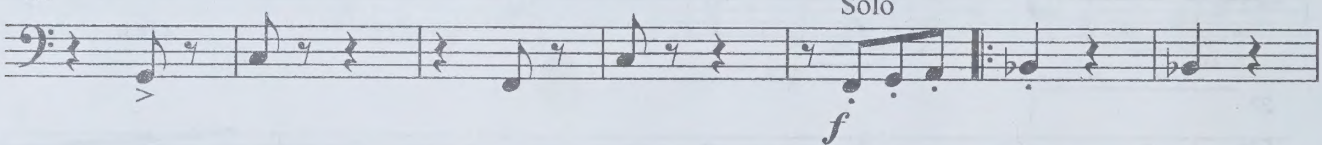


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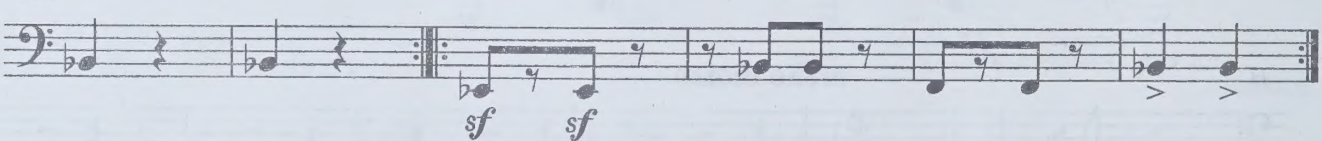


106

Solo



113



119

*accelerando**ff*

127

*ff**ff* *sff*